

for the Lark Quartet

# The Eight Lost Songs of Orlando Underground

## I. Early days

Anna Weesner

**Fast, activated**

$\text{♩} = 104$

Original marking was 96-100 and Lark recorded closer to this tempo

Clarinet

Violin I

Violin II

Viola

Violoncello

*p* *mp* *p* *mp* *p* *legato* *cresc. poco a poco*

*p* *legato* *cresc. poco a poco*

Repeated, rhythmic motor providing energy that builds, becoming 16th notes at B

*p* *poco cresc.*

10

*mp* *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

5-note motive:  
How You Broke My Heart ...  
How We Used to Dance

30

*p*

*sub. f* — *ff*

**with sudden passion**

*p*

*sub. f* — *ff*

*p*

Stay connected

35

*p* — *ff* — *p* — *mf*

5-note motive in rhythmic augmentation

*f* — *ff* — *p*

*f* — *ff* — *pp* — *p*

*f* — *ff* — *p*

*f* — *ff* — *p*

